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EDUCATION

MLIS, University of Washington, 2003

Undergraduate coursework: Studio Art, Art History, Music, University of Texas at Austin, 1984-90

Graduate coursework: Library & Information Science, University of Missouri at Columbia, 1976-78

MA, English, University of Missouri at Columbia, 1975

AB, English, University of Missouri at Columbia, 1974

EMPLOYMENT HISTORY

Librarian, June 2009 – present

Albuquerque/Bernalillo County Library System, Albuquerque, NM

Major areas of responsibility:

Reference / Reader's Advisory / Instruction

Answer reference questions and conduct research consultations for library patrons of all ages by phone, in person, and electronically.

Assist patrons of all ages in the use of library collections through reference interviews, database and web searches, reader's advisory, and instruction in the use of computer software to locate requested material.

Maintain current knowledge of materials, resources and services system-wide and refer patrons as required.

Major accomplishments:

Advocated for creating support for in-depth research consultations, leading to the new service, *Info In-Depth*.

Advocated that weekly staff meetings be lengthened to allow creative brainstorming by the entire staff; implementation led to many positive changes, from physical layout to streamlined procedures to program ideas.

Youth Services / Outreach

Teach 2 weekly classes for preschool children ages (0-3; 2-5 years) and their parents, incorporating appropriate pedagogy for early literacy development and engaging multiple intelligences.

Teach weekly after school class for elementary school children, incorporating appropriate pedagogy for literacy development and engaging multiple intelligences.

Present introductory library programs for visiting school groups; present library programs at local schools and for parent/teacher organizations.

Participate with planning and presenting programs and events for the Summer Reading Program.

Major accomplishments:

Took over a struggling weekly story time class whose attendance had dropped to a scarce handful, re-branded it as “Page (the Bookworm) Presents: Learn with Stories, Music, and Art” and rapidly transformed it into a thriving weekly program with a weekly attendance ranging from 40-70 children and adults.
Took over two weekly story times at another branch and worked a similar transformation.
Created a successful weekly after school program for elementary school children.
Introduced storytelling, puppetry, participatory drama, music and movements, and developmentally appropriate crafts to engage multiple intelligences at weekly classes.
Presented numerous story/tours to visiting school children, with their teachers and parents.
Presented special preschool story time for a visiting mothers' organization and their children.
Presented two workshops at the nearby elementary school's family literacy night (Online Tools for Homework Help; Stories for Everyone), which resulted in dramatically increased attendance at our after school program and a developing partnership with the school's librarian.

Programs/Workshops/Exhibits & Displays

Develop and lead programs and workshops to engage patrons of all ages and build a sense of community.
Develop library exhibits and displays.
Participate with planning and presenting programs and events for the Summer Reading Program.
Schedule and promote regular library programs including *Read to the Dogs* and *Tellabration*, as well as author visits and other special events.
Perform in free seasonal concerts at the library, including performances at other branches.

Major accomplishments:

Developed and taught monthly origami workshops that draw widely diverse participation, including invitations to present in two other branches.
Created origami club to build on the enthusiasm generated by the workshops.
Taught additional origami workshops (weekly during Summer Reading Program) and at holiday times (26 workshops from December 2009 – present).
Advocated for diversifying programming by combining music and storytelling; implementation has led to a very popular concert series.
Performed in 7 library concerts from December 2009 – present.
Created graphics for the *Movement and Music* story time series, the *Page Presents* story time series, the *Origami Cool Zone* club and workshop series, the *Cool After School* series, the concert series, as well as other graphics as needed.
Created a series of READ posters.
Created exhibit, “Celebrating Native American Heritage Day Act of 2009, Public Law 111-33, signed into law June 26, 2009.”

Ask-WA: Statewide Virtual Reference Cooperative (Volunteer), April 2009 – present

Washington State Library, Olympia, WA

Major areas of responsibility:

QuestionPoint Reference Coverage

Provide chat reference service 2-5 hours/week in the global, 24/7 reference cooperative for both academic and public libraries.

Corrales Community Library (Volunteer), December 2008 – present

Corrales, NM

Major areas of responsibility:

Circulation and Information

- Welcome and assist patrons in locating and reserving library materials.
- Charge and discharge library materials.
- Answer patrons' questions about accounts, hours, meeting room schedule, events, etc.
- Assist with readers' advisory and reference services.

College Librarian, June 2008 – August 2008

Regional Librarian, Tsaile Campus & Central Region, September 2007 – June 2008

Diné College, Tsaile, AZ

Major areas of responsibility:

Administration and Management

- Prepare and manage annual budget of approximately \$750,000.
- Directly supervise two professional librarians and eight support staff.
- Seek, apply for and manage grant projects.
- Establish and maintain library donor relationships.
- Set system-wide library policies and procedures.
- Plan and implement staff development programs.

Collection Development, Acquisitions & Technical Services

- Primary selector for Tsaile and Crownpoint Libraries.
- Oversee acquisitions and cataloging workflow.

Reference, Instruction and Outreach

- Manage reference services and conduct research consultations in person and via e-mail, phone and chat.
- Partner with faculty to integrate information literacy into college courses.
- Teach information literacy concepts in course-integrated workshops.
- Plan exhibits and programming and other outreach activities.
- Lead assessment activities of the information literacy program.

Major accomplishments:

- Strengthened Strategic Plan 2009-13 and won administrative support for staff increases.
- Created organization charts for phased increase in staffing.
- Created job descriptions for six new positions: 5 professional librarians and 1 support staff.
- Supported professional development including formal degree programs, conferences, and local training.
- Developed and taught a 4-session workshop on public services for technical services staff, including: 1) the reference interview, OPAC search tips, and print reference resources; 2) search strategies for online databases, and practice with Expanded Academic ASAP and Ethnic NewsWatch; 3) finding health information online; and 4) Internet search tips.

Instruction/Distance Services Librarian, October 2004 – September 2007

Diné College, Tsaile, AZ

Major areas of responsibility:

Library Instruction and Reference

- Develop and lead information literacy program.
- Teach in information literacy program (approx. 40 sessions/semester).

Manage reference services and provide reference assistance in person and via e-mail, phone and chat (approx. 250 consultations/semester).

Work with faculty to integrate information literacy into college courses.

Teach at Tsaile campus and five Arizona centers (Window Rock, Ganado, Chinle, Kayenta, Tuba City: a 450-mile circuit).

Lead assessment of information literacy program.

Major accomplishments:

Developed culturally relevant information literacy program based on Diné Educational Philosophy.

Implemented adoption of the information literacy program at all campuses and centers.

Expanded information literacy program from 75 sessions/year to 180 sessions/year.

Taught 40-50 information literacy sessions/semester.

Partnered with faculty in the Developmental Cohort Program to develop a 6-session curriculum for College Success classes.

Mentored students in the Developmental Cohort Program.

Partnered with Humanities faculty to create and co-teach a 2-session workshop on plagiarism and APA citation style.

Conducted approximately 250 research consultations/semester with students, faculty, and staff.

Outreach/Marketing/Public Relations/Exhibits

Develop and implement outreach programs and products.

Develop and implement websites, exhibits, brochures, etc., to publicize DC Libraries services and collections.

Cultivate media connections and seek publicity for DC Libraries programs and services.

Major accomplishments:

Outreach programs

2005-2008: *Launched open mic coffeehouse* - Partnered with humanities faculty member to develop and produce *Friday Nights @ the Library*, a monthly open mic coffeehouse at the Kinyaa'áanii Charlie Benally Library, in Fall 2005. The event became a community institution, drawing regular crowds of 25-45 community members.

2006-2007: *Produced grant-funded traveling coffeehouse series* - For the ASLAPR–IMLS–LSTA grant (Community Focal Point), planned and produced 6 *Friday Nights @ the Library* events at the Kinyaa'áanii Charlie Benally Library, as well as 6 events at the Shiprock campus library and in the Arizona communities of Window Rock (partnering with the Navajo Nation Museum & Library for 2 events), Ganado (partnering with the Ganado High School Library), Tuba City, and Kayenta, including creating posters and flyers, announcements in local newspapers and radio stations, event planning with center staff and partner organizations, photography, and occasionally serving as MC and performing.

2006, Spring: *Produced grant-funded health fairs* - For the NLM–AzHSL TC4C grant, planned and produced community health fairs in Tsaile, Window Rock, Ganado, Chinle, Kayenta, and Tuba City, including creating posters and flyers, announcements in local newspapers and radio stations, event planning with center staff, booking local health care organizations, and teaching workshops tailored by age group and special interest to community members of all ages on accessing consumer health information online.

Marketing

2006, Fall: *Produced two promotional mugs* - Created logo and contracted with a vendor to produce promotional mug: “Go to the Library ONLINE” to promote the Libraries’ website and distance services. Created logo and contracted with vendor to produce promotional mug: “*Friday Nights @ the Library*” to promote the coffeehouse series.

2007, Spring: *Produced promotional posters and banners* - Created 3 large format posters and 2 large outdoor banners promoting *Friday Nights @ the Library*.

Public Relations

2006, December: *Feature story in WebJunction* - Successfully pitched feature story idea to *WebJunction*, an online community dedicated to the emerging technology and training needs of librarians: “Kinyaa'áanii Charlie

Benally Library: Fire at the Center” (<http://webjunction.org/do/DisplayContent?id=14540>).

2007, May 3: *Feature story in Navajo Times* - Successfully pitched feature story idea to *The Navajo Times*: “Traveling Coffeehouse Jolts Rez Nightlife” (<http://navajotimes.com/entertainment/050307-coffee.php>).

2007, Summer: *Promotional mugs win national PR award* - Both promotional mugs were winners in separate categories of the 2007 Best of Show competition sponsored by the Library Administration & Management Association (LAMA), and were featured at the ALA national conference in Washington, DC.

Exhibits/Websites

2005, September: *Exhibit for Banned Books Week* - Created website and library exhibit for Banned Books Week (<http://library.dinecollege.edu/spotlight/bannedbooks/>).

2005, November: *Exhibit on Navajo artist, R.C. Gorman* - Mounted library exhibit, “From the Collection of R.C. Gorman.”

2005, Fall: *Friday Nights @ the Library website* - Created website promoting the Friday Nights @ the Library coffeehouse series (<http://library.dinecollege.edu/spotlight/fridays/>).

2006, January: *Information Literacy Program website* - Created website promoting the Libraries’ information literacy program to faculty (<http://library.dinecollege.edu/il/faculty/intro2.html>).

2007, Fall: *September Project/Banned Books Week exhibit* - Created website and library exhibit for The September Project and Banned Books Week (<http://library.dinecollege.edu/spotlight/bannedbooks/bannedindex1.html>).

2008, Spring: *September Project/Banned Books Week exhibit* - Created website and library exhibit for Earth Day (<http://library.dinecollege.edu/spotlight/earth/>).

Administration and Management

Manage all library services to the DC Centers in Arizona.

Seek, apply for and manage grant projects.

Establish and maintain library donor relationships.

Collaborate in setting system-wide library policies and procedures.

Major accomplishments:

Led implementation of 800 telephone number for the DC Libraries, greatly enhancing distance services.

Trained center staff and worked closely with center staff, library staff, and general services dept. staff to resolve problems with the courier delivery system.

Secured funding for, implemented, and/or supervised various grant projects including:

TC4C Tribal Connections Four Corners Health Fairs (National Library of Medicine; Arizona Health Sciences Library)

Community Focal Point: *Friday Nights @ the Library* (ASLAPR–IMLS–LSTA)

Systems and technology

Administer Ex Libris’ Voyager Integrated Library System at the Arizona centers.

Assist with maintaining library Web site.

Major accomplishments:

Worked with Information Technology Dept. and Library Systems Administrator to resolve library systems problems at the centers, as well as remote access problems for patrons.

Trained staff on library systems.

Collection Development, Acquisitions & Technical Services

Primary humanities selector for Tsaille Library.

Respond to faculty requests in all areas.

Assist with processing donations.

Special Projects Librarian, August 2003 – October 2004

University of Washington, Seattle, WA

Major areas of responsibility:

Research

Conduct research on digital libraries for the Associate Director of Libraries for Research and Instructional Services.

Major accomplishments:

Researched virtual reality immersive learning environments, and created website on immersive learning environments: *Meet Me @ the CAVE*.

Presented results of virtual reality immersive learning environments research to the UW Libraries Cabinet. Created a short QuickTime movie, "The Next-Generation Collaboratory," highlighting the Libraries' role in creating new environments for learning, scholarly communication, and information access, as part of a presentation to the UW Libraries Cabinet.

Reference and Instruction

Reference - Staff Odegaard Library reference desk 4-8 hours per week; staff Q&A Live chat reference service 2-4 hours per week.

Instruction - Participate as an instructor for the Library Instruction Program; lead orientation tours for visiting high school students.

Major accomplishments:

Coordinated pilot roving reference program (CLUE) that sent librarians with laptops to provide drop-in service to students in a late-night academic center designed to support all UW undergraduates, with a strong emphasis on freshmen and transfer students who are enrolled in many of the UW's crucial lower-division courses.

Chat reference transcripts were used to model exemplary service for new training module of the Washington State Library's virtual reference assessment project (Spring 2004).

Assisted with planning and designing Odegaard Undergraduate Library decorations and activities for Fall Welcome Week; created posters and provided other support.

Administrative/Grants Support

Administrative support – Assistant to the Associate Director of Libraries for Research and Instructional Services.

Grants support – Work with RIS managers and staff to identify projects and work with Development staff in writing grants; identify and develop appropriate possible grant-funded projects with non-Libraries partners.

Major accomplishments:

Coordinated the *Any Time Any Place Library* project: Created census of current ATAP services and projects; designed and maintained ATAP internal website.

Conducted preliminary study of UW Libraries diversity efforts, as part of a campus-wide diversity scan; interviewed library staff, compiled list of projects and services, and wrote report (<http://depts.washington.edu/divinit/Reports2/UW%20Libraries.pdf>).

Coordinated Libraries participation in the invitational Conference on Information, Silence, and Sanctuary, held in Seattle May 10-12, 2004 (<http://www.ischool.washington.edu/iql/conference/default.html>).

Coordinated Libraries participation in campus-wide observance of Take Back Your Time Day (October 2003).

Assisted with planning and designing Odegaard Undergraduate Library decorations and activities for Fall Welcome Week; created posters and provided other support; pitched story about the Odegaard Undergraduate Library to *University Week*

(<http://uwnews.washington.edu/ni/uweek/uweekarticle.asp?articleID=19652&Search=>).

Provided administrative support for a task force to merge the Forest Resources Library with the Natural Sciences Library.

Graduate Reference Assistant, September 2002 to June 2003

Odegaard Undergraduate Library, University of Washington, Seattle, WA

Major areas of responsibility:

Reference and Instruction

Provide in-person and telephone reference services for students, faculty and staff in all subject areas, utilizing both print and electronic resources, at the Odegaard Undergraduate Library.
Teach in the Library Instruction Program.

Administration and Management

Coordinate scheduling of library instruction sessions, including booking computer classrooms, scheduling librarian instructors, and creating and updating the instruction calendar.
Assist with special projects and other duties as assigned.

Major accomplishments:

Conducted research to support the library director's preparation for a national presentation.
Assisted with planning and mounting library exhibits, including designing and authoring "Midwinter Masks," a retrospective exhibition in the OUGL lobby of the masks and costumes of Stuart Heady and Victoria Beatty.

Library Associate II, August 2000 to October 2002

Seattle Public Library, Rainier Beach branch, Seattle, WA

Major areas of responsibility:

Circulation and Information

Welcome and assist patrons from the extremely diverse Rainier Beach community, including new immigrants who speak little or no English.
Register new patrons; collect fines; assist patrons in locating and reserving library materials.
Charge and discharge library materials, count in-house use of materials.
Answer patrons' questions about accounts, hours, meeting room schedule, events, etc.
Assist with readers' advisory, reference services, and homework help.

Administration and Management

Supervise one library assistant and one student assistant on evenings and weekends.
Assist with opening/closing building.
Participate in monthly meetings of the Rainier Beach Library staff.
Assist at the neighboring libraries of Columbia, NewHolly, and Beacon Hill as needed.
Assist with special projects and other duties as assigned.

Major accomplishments:

Participated in planning process for library renovation and expansion.
Created and presented two origami workshops.
Created and presented mask-making workshop.
Assisted with planning and producing numerous library exhibits and displays.

Library Assistant I, October 1986 to June 2000

Undergraduate Library, University of Texas at Austin, Austin, TX

Major areas of responsibility:

Reference and Instruction

Provide in-person and telephone reference services for students, faculty and staff in all subject areas, utilizing both print and electronic resources, at the Undergraduate Library.

Teach in the Library Instruction Program.

Teach in the Electronic Information Classes Program.

Major accomplishments:

Participated on task force to design web-based multimedia Internet instruction tutorial: TILT Texas Information Literacy Tutorial (September 1997 - September 1999).

Advanced from assistant instructor to lead instructor in team teaching information literacy sessions.

Created web guides to assist faculty to integrate Internet resources in the curriculum.

Outreach/Public Relations/Exhibits

Design and maintain UGL website.

Design signs and finding tools.

Assist with special projects and other duties as assigned.

Major accomplishments:

Designed new signage for the Undergraduate Library (1999-2000).

Designed materials for UGL participation in *UT Interactive: A Campus-Wide Exploration* (March 1999), including posters and website, "Harry's Place" showcasing the history and traditions of the Undergraduate Library (<http://www.utexas.edu/events/utinteractive/>).

Participated on task force to redesign UGL website (September 1997 - February 1998).

Designed award-winning online exhibit, "Origami: A Universe in a Single Sheet of Paper" (1996-97, see reviews/awards: (<http://www.victoriabeatty.org/reviews.html#ORIGAMI>)).

Designed exhibit for the 30th anniversary of the Undergraduate Library (1993-94).

Designed exhibits to publicize readings in the Ruth Stephan Poetry series, as well as numerous other UGL exhibits and exhibits for the Main Building and the Perry-Castañeda Library.

Advanced from assistant instructor to lead instructor in team teaching information literacy sessions.

Created web guides to assist faculty to integrate Internet resources in the curriculum.

Administration and Management

Participate in semi-monthly meetings of the reference staff of the Undergraduate Library.

Assist with opening/closing building.

Assist with special projects and other duties as assigned.

Major accomplishments:

Participated in UGL strategic planning process (October 1998– February 2000).

Led Undergraduate Library participation in *UT Interactive: A Campus-Wide Exploration* showcasing innovation at the University of Texas at Austin (1999, March).

SERVICE CONTRIBUTIONS

Diné College

Diné College Self Study Criterion 4 committee (September 2006-September 2007)

Diné College General Education committee (September 2005-May 2008)

University of Washington

UW Libraries Alumni Services committee, chair (January 2004 - July 2004)

UW Information School conference steering committee; coordinated artists engaged for the event; liaison with Libraries; general support: Conference on Information and the Quality of Life (October 2003 - May 2004)

Take Back Your Time Day, Coordination of UW Libraries activities (October 2003, Seattle)

University of Texas at Austin

UT General Libraries Undergraduate Library strategic planning committee (October 1998 - February 2000)

UT General Libraries task force to design web-based multimedia Internet instruction tutorial (September 1997 - September 1999)

UT General Libraries task force to redesign Undergraduate Library web pages (September 1997 - February 1998)

UT General Libraries Exhibits committee (1993-1997)

FELLOWSHIPS AND AWARDS

University of Washington Libraries Graduate Student Assistantship, 2002

University of Texas Staff Honors Long-Term Contributions Award, 1999

University of Texas Staff Honors Award, September 1996

CONFERENCES, WORKSHOPS, AND CONTINUING EDUCATION

Association of College & Research Libraries (March 2009, Seattle, WA)

Invitational conference and workshop: No Time to Think (June 2008, Seattle and Port Ludlow, WA)

LOEX-of-the-West (June 2008, Las Vegas, NV)

Computers in Libraries (April 2008, Arlington, VA)

Tribal College Librarians Prof. Development Institute (June 2007, Bozeman, MT)

Association of College & Research Libraries (March 2007, Baltimore, MD)

FORO 2007: Transborder Library Forum (February 2007, Tempe, AZ)

American Library Association (January 2007, Seattle)

Invitational workshop on Mindful Work and Technology (Part 2: June 2006, Bainbridge Island, WA)

Tribal College Librarians Prof. Development Institute (June 2006, Washington, DC)

LOEX-of-the-West (June 2006, Kohala Coast, HI)

T'áá Diné Library Association (April 2006, Tsaile, AZ)

Invitational workshop on Mindful Work and Technology (Part : March 2006, Library of Congress)

Diné College course, Navajo Philosophy, NIS 371 (Spring 2006)

Diné College course, Foundations of Navajo Culture, NIS 111 (Fall 2005)

ACRL Institute for Information Literacy Immersion Program, Program Track (August 2005)

Preserving Our Language, Memory and Lifeways: Tribal Archives, Libraries and Museums (May 2005, Mesa, AZ)

T'áá Diné Library Association (April 2005, Ganado, AZ)

Arizona Health Sciences Library workshop, Access to Health Information for Arizona's Tribal Nations (April 2005)

GWLA Fall Membership Meeting (October 2004, Seattle)

American Library Association (June 2004, Orlando, FL)

Invitational conference on Information, Silence, & Sanctuary (May 2004, Seattle, WA)

ACRL workshop on marketing for academic libraries (January 2004, San Diego, CA)

Washington State Library's 5-week Virtual Reference Training Program (Fall 2003)

University of Washington workshops: Digital Audio Workstation, Apple Final Cut Pro, Adobe After Effects, Media Publishing, Customer Service, Abilene Paradox, Web publishing in the UW Libraries, Adobe Dreamweaver, Microsoft PowerPoint

PUBLICATIONS & PRESENTATIONS

2010

Beatty, V. (2010). *paperplatemuse: creativity @ the 21st century library*. [blog on the Internet]. Available

from: http://victoriabeatty.org/blog/?page_id=512.

2009

Beatty, V. (2009, March). *The audacity of hope: Community organizing for information literacy*. Poster session to be presented at the national meeting of the Association of College & Research Libraries, Seattle, Washington.

Beatty, V. (forthcoming in 2011). Empowering Indigenous students in the learning library. In L. Roy & A. Cherian (Eds.), *Tribal Libraries, Archives and Museums: Preserving Our Language, Memory and Lifeways*. Metuchen, NJ; London: Scarecrow, [2009].

2008

Beatty, V. (2008, February). *Hooghan Earth: The Diné College Libraries present an exhibit on the environment*. Retrieved January 26, 2009, from <http://library.dinecollege.edu/spotlight/earth/>.

2007

Beatty, V. (2007, September). *Hidden, silenced, banned, burned...and beautiful: The Diné College Libraries present an exhibit in observance of Banned Books Week and The September Project*. Retrieved January 26, 2009, from <http://library.dinecollege.edu/spotlight/bannedbooks/bannedindex1.html>.

Beatty, V. (2007, June). *Rules for radicals (and radical militant librarians): Towards a pedagogy of liberation*. Presentation at the Tribal College Librarians Professional Development Institute, Bozeman, Montana.

Beatty, V. (2007, March). *Coffee & community: Friday Nights @ the Library*. Poster session presented at the national meeting of the Association of College & Research Libraries, Baltimore, Maryland.

Beatty, V. (2007, February). *Much to teach, much to learn: Teaching information literacy cross-culturally*. Paper presented at the meeting of the Transborder Library Forum, Tempe, Arizona (Proceedings in press).

2006

Beatty, V., & Bitsui, E. (2006, June). *One Size Does Not Fit All! Diné College Lessons for Lifelong Learning*. Paper presented at the meeting of LOEX-of-the-West, Kohala Coast, Hawaii.

Beatty, V. (2006, January). *Diné College information literacy program: Essential skills for navigating the info-landscape*. Retrieved January 26, 2009, from <http://library.dinecollege.edu/il/faculty/intro2.html>.

2005

Beatty, V. (2005, October). *Friday Nights @ the Library*. Website. Retrieved January 26, 2009, from <http://library.dinecollege.edu/spotlight/fridays/>.

Beatty, V. (2005, September). Diné College observes Banned Books Week. Website. Retrieved January 26, 2009, from <http://library.dinecollege.edu/spotlight/bannedbooks/>.

Pearl, Nancy. (2005). *More Book Lust*. Seattle, WA: Sasquatch Books. Contributed chapter: "Living High in Cascadia."

2004

Kane, S., Beatty, V., & Whang, L. (2004, September). *America: Land of Religious Freedom?* Poster presented as part of The September Project exhibit, University of Washington Libraries, Seattle, WA. Retrieved January 26, 2009, from <http://www.lib.washington.edu/about/events/theseptemberproject/2004/>.

Beatty, V. (2004, June). *What's new for the 21st century library: Immersive learning environments*. Multimedia presentation to the University of Washington Libraries Board of Directors.

Beatty, V. (2004, May). Mindful artwork. Presentation at the Conference on Information, Silence, and Sanctuary. University of Washington Libraries.

Beatty, V. (2004). *Preliminary summary report on diversity efforts*. University of Washington. Retrieved January 26, 2009, from <http://depts.washington.edu/divinit/Reports2/UW%20Libraries.pdf>.

2003

Beatty, V. (2003). Into the Twenty-first Century: Leadership and the Future of Libraries; A Conversation with Robert Wedgeworth. *Against the Grain*, 15(6), 50, 52, 54, 56.

Beatty, V. (2003). *Library 21: Library of the Future*. Online exhibit. Retrieved January 26, 2009, from <http://www.victoriabeatty.org/library21/index.html>.

Beatty, V. (2003). The 21st century librarians: Recruitment and diversity issues. *The Silverfish*, University of Washington Information School. April 2003 special issue on diversity.

Beatty, V. (2003). *Stories from the Rainier Beach Library*. Website. Retrieved January 26, 2009, from <http://www.victoriabeatty.org/stories1.html>.

Constantine, P., Wilson, L., Beatty, V., & Saxton, M. (2003, October 6). Digital reference: The new frontier. Presentation at the fall membership meeting of the Greater Western Library Alliance. University of Washington.

2002

Beatty, V., & Heady, S. (2002). *Midwinter masks* (retrospective exhibit of masks and costumes designed by Victoria Beatty and Stuart Heady). Odegaard Undergraduate Library, University of Washington. Retrieved January 26, 2009, from <http://www.lib.washington.edu/ougl/archive/exhibit/masks/>.

PROFESSIONAL ASSOCIATIONS

American Library Association

Round Table memberships: Ethnic and Multicultural Information Exchange; Library History; Library Instruction

Association of College and Research Libraries

Section memberships: Instruction

Public Library Association

Association of Library Service to Children

Young Adult Library Services Association

Storytellers of New Mexico

Puppeteers of America

OrigamiUSA